PRESS RELEASE

for immediate publication

CZECH PHOTO CENTRE

invites you to the exhibition opening

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KAREL CUDLÍN

SIGHT/EFFECT

The opening takes place on 10 October 2018 from 6:00 pm in the Czech Photo Centre Gallery, Seydlerova 2835/4, Prague 5 – Nové Butovice / <https://www.czechphoto.org/cpc/>

The exhibition is held until 25 November 2018

Ayin is the sixteenth letter of the Hebrew alphabet. Its numerical value equates to the 70 years which have passed this year since the founding of the State of Israel. In Hebrew and other Semitic languages, ayin also means "eye", and as a glyph in some Proto-Semitic languages it really looks like an eye. Phonetically, it is often silent - a letter which is seen but not pronounced. It symbolises not just sight, but also the primordial light of creation. It’s hard to imagine a more suitable name for a photography exhibition, especially when its theme is Israel and the Palestinian Territories.

Much of this work by leading Czech documentary photographer Karel Cudlín capturing changing landscapes and societies, from Sinai to the Golan Heights over the last twenty-two years, is exhibited here separately for the first time ever. The selection of almost 250 photographs includes older work which is today iconic due to publication in books of photography and fiction, as well as many unfamiliar pictures, many of which were only taken this year.

The exhibition also marks the official launch of the 24th annual prestige Czech Press Photo contest, which is traditionally accompanied by a presentation by one of the judges. Following the launch, an international judging panel shall be meeting to select the best images of this year. Nominations will be disclosed on 17 December 2018 at a press conference.

This exhibition is being held with support from the Embassy of the State of Israel and the Czech-Israeli Mutual Chamber of Commerce, ČISOK.

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